How College Works: What Matters for Student Success

Did your summer end before you read all the books listed on the Chronicle of Higher Education’s spring list of “top ten books on teaching?” Here’s a quick way to catch up with one of them: *How College Works* by Daniel Chambliss and Christopher Takacs (Harvard University Press, 2014). Want to know why some college majors are more desirable than others? Want to know what you can do to enhance student success?

Brief excerpts from the book can be found on the calendar description for this event on the CETL website. Take a look if you have time (but don’t worry if you don’t have time!), and come join the conversation with Martha Reineke (Philosophy and World Religions) and Susan Hill (CETL).

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**Reading Series: Re-Visiting the Classics on Diversity and Inclusion**

Tuesday, September 23, 12:30-1:45, LIB 378: The first in a CETL/NCBI sponsored series on diversity and inclusion, facilitator Stephanie Logan (COE) will lead this discussion on Derald Weng Sue’s “Racial Microaggressions in Everyday Life: Implications for Clinical Practice”. The term “microaggressions” first appeared in psychological literature in the 1970s, and research on microaggressions has continued to grow. Although this article’s title is technical, and is addressed to clinicians, it includes clear definitions and examples easily understood by the non-psychologist. The article is available for download on the CETL website by clicking on the calendar event for this session. NO registration required.

**Teaching Naked: How Moving Technology Out of Your College Classroom Will Improve Student Learning by José Antonio Bowen**

Winner of the American Colleges & University’s 2014 Ness Award, which is given to a “book that best illuminates the goals and practices of a contemporary liberal education,” *Teaching Naked* explores how higher education can most effectively use technology. Facilitator: Joel Haack (CHAS)

Meeting times: Mondays at 2:00 pm on 10/6, 10/20, 11/3, 11/17 in LIB 378

**Registration Deadline:** Monday, September 22