

MINUTES OF UNIVERSITY COMMITTEE ON CURRICULA

#683

October 30, 2013

Present: K. Basom, A. Chatham-Carpenter, R. Christ, A. Gabriele, M. Licari, K. Martin, K. Mitchell, G. Pohl, S. Riehl, F. Vernescu, D. Wallace

Absent: P. Patton

Guests: K. Baughman, E. Boedeker, J. Castillo, P. Fass, J. Haack, S. Hill, J. Husband, E. Lange, R. Lahroodi, C. Martin, M. Reineke, A. Schmitz, J. Soneson, C. Wagner

The meeting was called to order by Chair Licari at 3:00 p.m. in State College Room, Maucker Union.

I. Introduction and Welcome

Chair Licari welcomed members and guests, followed by introductions.

II. Approval of Minutes

Chair Licari asked members to review UCC Minutes dated October 23, 2013.

Christ indicated under IV.F. Technology Department, Riehl had not made a motion to approve the Technology Department undergraduate packet, but rather had indicated she had questions she would like clarified before making a motion, and at the end of the meeting discussion was tabled.

UCC members concurred the October 30 minutes should be corrected to reflect the removal of the motion to approve, and also reflect at the end of discussion that UCC recommended further adjustments be made before UCC reviews.

Basom moved, Chatham-Carpenter seconded to approve minutes, as amended. Question was called on motion to approve, as amended. Motion carried and minutes, as amended, were approved.

III. Review of Curriculum Review Procedures

As listed in agenda, proposals will be reviewed for university-wide impact. College curriculum packets will be reviewed by department as follows: Motion to approve the specified department, a second to that motion, discussion, and vote. (All approvals are subject to Council on Teacher Education review, as appropriate.)

Editorial Notes from UCC secretary:

- ▶ Per Graduate Council decision, all "g" courses (courses with shadow 5000-series number) must have "junior standing" designated as a prerequisite (but **not** "junior standing or consent of instructor"). D. Wallace will handle this editorially, and no specific changes in the abstract relative to this will be noted in the minutes.
- ▶ Course numbers which are proposed to be changed/are approved and are still denoted in curriculum abstract under the previous number (as well as those not in abstract but in catalog) will be edited by D. Wallace throughout the curriculum review and catalog process. No specific changes in the abstract relative to this will be noted in the minutes.
- ▶ The library (K. Martin) and teacher education automatically receive an email notification for every course and program proposal that is submitted (new, dropped, revised).

IV. Review of College of Humanities, Arts and Sciences (Humanities and Fine Arts proposals) Curriculum Packet (Undergraduate)

Chair Licari asked representatives to present the College of Humanities, Arts and Sciences (humanities and fine arts proposals) undergraduate curriculum packet.

A. Communication Studies Department

Vernescu moved, Chatham-Carpenter seconded to approve Communication Studies Department undergraduate curriculum packet.

C. Martin summarized pertinent undergraduate curriculum questions/issues within the Department of Communication Studies undergraduate curriculum packet and motions, discussion, and voting was as follows:

- ▶ COMM 1940 *Applied Forensics* (change description)
- ▶ COMM 2011 *Exploring Communication Studies* (change title, description)
- ▶ COMM 2455 *Group Performance: Scripting and Directing* (change prerequisite)
- ▶ COMM 3055 *Organizational Communication* (change description)
- ▶ COMM 3940 *Advanced Applied Forensics* (change title, description)
- ▶ COMM 3941 *Advanced Applied Performance Studies* (change title, description)
- ▶ COMM 4155/5155 *Organizational Communication Assessment* (change description)
- ▶ COMM 4346/5346 *Gender Issues in Communication* (change description)
- ▶ COMM 4544/5544 *Digital Culture Communication* (change title)
- ▶ COMM 4559/5559 *Methods of Teaching Speech* (change title)
- ▶ COMM COR 2020 *Communication Research Methods* (change title)
- ▶ COMM COR 3010/5010 *Communication Theories* (**drop course**, which only exists as a crosslisting to COMM COR 4124/5124)
- ▶ COMM EM 1600 *First Year Electronic Media Seminar* (change description)
- ▶ COMM EM 1611 *Media Literacy* (change title)
- ▶ COMM EM 1655 *Introduction to Electronic Production* (change description)
- ▶ COMM EM 2650 *Intermediate Electronic Production* (**new course**)
- ▶ COMM EM 2655 *Video Production: (Topic)* (change prerequisites)
- ▶ COMM EM 2656 *Audio Production: (Topic)* (change prerequisites)
- ▶ COMM EM 2940 *Applied Electronic Media* (change description)
- ▶ COMM EM 3657 *Multimedia Production: (Topic)* (change prerequisites)
- ▶ COMM EM 3940 *Advanced Applied Electronic Media* (change title, description)
- ▶ COMM J 2755 *News Writing for Media* (change title)
- ▶ COMM J 3755 *Digital Journalism* (change title)
- ▶ COMM J 4715 *Photojournalism* (drop 5000-level number, change title and description)
- ▶ COMM PR 1840 *Applied Public Relations* (change description)
- ▶ COMM PR 3844/5844 *Public Relations: Integrated Communications* (change description)
- ▶ COMM PR 3940 *Advanced Applied Public Relations* (change title, description)
- ▶ COMM PR 4811/5811 *Public Relations: Cases and Studies* (change description)
- ▶ COMM PR 4822/5822 *Global Public Relations* (change description)

C. Martin stated changes to each course was minimal and changes better reflect the content of the course and, in some cases, clarify number of times a course can be repeated. Martin indicated the new course COMM EM 2650 will be part of the Electronic Media major and will be taught by current faculty.

- ▶ B.A. Communication Major (Liberal Arts) (restatement)
- ▶ B.A. Communication/Electronic Media Major (restatement)

- ▶ B.A. Communication/Public Relations (restatement)
- ▶ B.A. Political Communication Major (restatement)

C. Martin indicated the changes to these majors reflect a readjustment of courses and were reflective of academic program review, student outcomes assessment, and strategic planning.

- ▶ B.A. Communication-Theatre Major Teaching (restatement)
- ▶ Communication-Theatre Minor Teaching (restatement)

C. Martin stated both the B.A. Communication-Theatre Major Teaching and the Communication-Theatre Minor Teaching (shared by the Departments of Communication Studies and Theatre) were on the Spring 2012 list for suspension of admission and restructuring. Martin stated the B.A. Communication-Theatre Major Teaching has been restructured to bring balance between Communication Studies and Theatre course work and provide increased flexibility. He indicated there will be enhanced marketing of the applied activities options, and these applied activities will provide valuable hands-on experience.

C. Martin stated the Communication-Theatre Minor Teaching also has been restructured to bring balance between Communication Studies and Theatre course work, and consists of basic courses to get licensure so this minor can easily be added on to a teaching major. Martin indicated students with a B.A. English Major-Teaching is an example of students who most commonly add this minor.

- ▶ Interactive Digital Studies Major (restatement)
- ▶ Interactive Digital Studies Minor (restatement)

C. Martin stated changes to the major and minor are in the Digital Visualization, Digital Learning, and Digital Imaging bundles and reflects the addition of courses more immersed in production and electronic media, and also reflects the restructured courses within the Department of Technology curriculum.

Licari thanked Martin for this overview, and inquired if a new faculty member had been hired this Fall.

C. Martin responded a new faculty member for the electronic media industry leadership emphasis was hired Fall 2013, and the department is in the process of hiring a new Communication Education faculty member for the Communication-Theatre Education program for Fall 2014.

Question was called on the motion to approve. **Motion carried and Department of Communication Studies undergraduate curriculum was approved unanimously.**

B. Languages and Literatures Department

Vernescu moved, Chatham-Carpenter seconded to approve Languages and Literatures Department undergraduate curriculum packet.

ENGLISH courses and programs:

- ▶ ENGLISH 2320 *Survey of English Literature I: Beginnings to Early Modernity* (change title)
- ▶ ENGLISH 2340 *Survey of English Literature II: Romanticism to Post-Colonialism* (change title)

Baughman stated these courses titles were revised to indicate the two-course sequence.

- ▶ ENGLISH 2650 *Introduction to Film* (delete prerequisites)
- ▶ ENGLISH 2715 *Beginning Poetry Writing* (**drop course**)
- ▶ ENGLISH 2725 *Beginning Fiction Writing* (**drop course**)

- ▶ ENGLISH 2770 *Introduction to Professional Writing* (add prerequisites)
- ▶ ENGLISH 3715/5715 *Craft of Poetry* (change number, prerequisites)
- ▶ ENGLISH 3725/5725 *Craft of Fiction* (change number, prerequisites)
- ▶ ENGLISH 4740/5740 *Poetry Workshop* (change description)
- ▶ ENGLISH 4790/5790 *Professional Writing Practicum: _____* (change title, description, prerequisites)
- ▶ ENGLISH 4920/5920 *The Teaching of Writing* (change prerequisites)
- ▶ ENGLISH 4940/5940 *Literature for Young Adults* (change prerequisites)

Baughman explained some of the prerequisite changes were the addition of optional alternative courses which satisfy LAC Category 1A, the number changes more clearly depict the courses as an intermediate course, and the title and description changes more clearly reflect the content of the course.

- ▶ ENGLISH 3148 *The Holocaust in Literature and Film* (change from GER to ENGLISH prefix) - Same as CAP 3148

[Note from UCC secretary: This was approved at this UCC meeting. However, LACC was not in workflow approval so rolled back to LACC for review/approval - changes will be contingent on LACC approval.]

- ▶ ENGLISH 2700 *Elements of Creating Writing* (**new course**)

Baughman stated it has been identified that writing creative nonfiction is of growing interest to students, a growing area within creative writing, and is also of increased interest within K-12 education. This new course will be part of the Writing Minor, Creative Writing option.

- ▶ ENGLISH 3772/5772 *Technical Writing for Engineering Technologists* (**new course**)

Baughman indicated this course has been offered several times on an experimental basis at the request of the Department of Technology, and as a new course will provide technology students with a technical writing course needed for national professional certification.

- ▶ ENGLISH 4110/5110 *Environmental Literature* (**new course**)

Baughman noted this course was rolled back to department by GCCC, so department could identify the differences in requirements and expectations that will apply to graduate students enrolled in the course. Wallace reported GCCC approved this course conditionally, pending this additional graduate expectation information being inserted into this course proposal, and then would be rolled back up to GCCC.

Baughman stated environmental literature is a growing area within English studies, and this course will be a literature elective for the B.A. and M.A. English programs.

- ▶ ENGLISH 4588/5588 *World Literature Seminar: Topic* (**new course**)

Baughman stated this course will provide course work in selected topics and can be used as an optional literature elective in English and English-Teaching majors.

- ▶ ENGLISH 4730/5730 *Creative Nonfiction Workshop* (**new course**)

Baughman noted this course was rolled back to department by GCCC, so department could identify the differences in requirements and expectations that will apply to graduate students enrolled in the course. Wallace reported GCCC approved this course conditionally, pending this additional graduate

expectation information being inserted into this course proposal, and then would be rolled back up to GCCC.

Baughman stated this course is the most advanced course in the new Creative Nonfiction Writing track within the M.A. Major in English, Creative Writing Emphasis and also within the undergraduate Creative Writing minor. This course will provide students the opportunity to gain suggestions for their creative nonfiction writing.

- ▶ ENGLISH 3710/5710 *Craft of Creative Nonfiction* (change number, title, description, prerequisites)
- ▶ B.A. English Major-Teaching (restatement)
- ▶ B.A. English Major (restatement)
- ▶ B.A. Teaching English to Speakers of Other Languages (TESOL) Major (restatement)
- ▶ B.A. Teaching English to Speakers of Other Languages (TESOL) Major-Teaching (restatement)
- ▶ TESOL/Modern Language Major-Teaching (restatement)
- ▶ Writing Minor (restatement)

Baughman stated the GCCC reviewed the new course ENGLISH 3710/5710 *Craft of Creative Nonfiction* and had sent it back to department to be proposed as a new course. Baughman stated this course is include in the B.A. English Major, B.A. English Major-Teaching, B.A. Teaching English to Speakers of Other Languages (TESOL) Major, B.A. Teaching English to Speakers of Other Languages (TESOL) Major-Teaching, TESOL/Modern Language Major-Teaching, and the Writing minor.

Based on this information, UCC stated this course and the restated majors which contained this course would not be reviewed/approved at this meeting. These proposals will be brought back to a later meeting.

- ▶ English Minor (restatement)

Baughman indicated restatement of this minor was to include proposed new literature courses and add optional literature electives that would be offered within a rotation by current literature faculty members.

Chatham-Carpenter indicated she had posed the following question via email regarding ENGLISH 1005 as a prerequisite in courses: "Where there is currently ENGLISH 1005 as a prerequisite, would the department like to add 'ENGLISH 1005 or equivalent' or 'ENGLISH 1005 or consent of instructor' to allow students who take other options for LAC Category 1A?"

Baughman responded it had been suggested to replace the prerequisite ENGLISH 1005 (with or without "or consent of instructor" added) with the prerequisite "LAC 1A satisfied", which would take into account other ways of satisfying LAC 1A, including First Year Cornerstone.

Chatham-Carpenter and Baughman inquired whether this would be workable for the Registrar's Office, and Wallace responded "yes". Wallace asked if this would pertain to all courses she had identified, and J. Husband responded only for ENGLISH courses.

Wallace inquired whether this could be done editorially or whether the department would need to submit course changes to reflect this prerequisite change. Licari responded the department would not need to submit course changes to make this change, and indicated this was clarifying the intent of the policy to meet practice and at the same time would also eliminate the need for countless student requests. The courses which would be changed editorially for the 2014-16 catalog are: ENGLISH 2015, 2120, 2520, 2770, 4025/5025, 4040/5040, and 4920/5920.

Licari indicated there were 5 new courses and 2 dropped courses, and asked what resources were being used to cover the new courses and manage faculty resources.

Husband responded two new courses are LAC Capstone courses that have been taught as experimental courses, and won't increase the number of sections taught by the department but rather are a more specific type of Capstone. Husband also explained the *World Literature* course will be taught by a former German faculty member in the English curriculum, so this is just a shift in course offerings, and eventually most of the German courses will drop out of the catalog. She further explained the department added a new Creative Non-Fiction track within Creative Writing, which will likely decrease the frequency of offering poetry and alleviate the over-enrollment in fiction courses. She indicated this represents a shift in resources and some growth, as the department adds a new faculty member in this growing area.

Discussion concluded and Vernescu and Chatham-Carpenter amended motion to "approve, with the exception of course and programs which are rolled back to department".

TESOL and LANG courses and programs:

- ▶ LANG 4090/5090 *The Teaching of Foreign Languages* (**drop course**)
- ▶ LANG 4740/5740 *Approaches to Language Learning and Teaching* (**new course**)

- ▶ TESOL 4740/5740 *TESOL I: Methods and Approaches* (**drop course**)
- ▶ TESOL 4750 *Undergraduate TESOL Practicum* (**new course**)
- ▶ TESOL 4760/5760 *Principles and Practices in Language Teaching* (change title, description)

- ▶ Teaching English to Speakers of Other Languages (TESOL) Minor (restatement)
- ▶ Teaching English to Speakers of Other Languages (TESOL) Minor-Teaching (restatement)
- ▶ Certificate in Teaching English to Speakers of Other Languages (TESOL) (restatement)

Baughman indicated the new course LANG 4740/5740 will replace LANG 4090/5090 and TESOL 4740/5740 which are both being dropped. Baughman indicated when Departments of English Language and Literature and Modern Languages merged, instructors in foreign language and TESOL teaching methods collaborated to propose a new introductory pedagogy course for teacher licensure students which could serve both teaching English to English learners and teaching other languages. This course will be part of TESOL and Spanish-Teaching majors and minors.

Baughman indicated the department was seeking approval for a substitution in the professional education sequence for LANG 4740/5740 and consultation started approximately 2 weeks ago through informal conversations. Baughman indicated the department would be meeting with Curriculum and Instruction Department on 10/31.

Baughman indicated the new course TESOL 4750/5750 *Undergraduate TESOL Practicum* is designed to provide students earning an ESL K-12 endorsement an opportunity for experiences in the classroom. This new course will be part of the B.A. TESOL Major-Teaching. TESOL 4760/5760 has been revised to fit with the proposed new course LANG 4740/5740.

Gabriele questioned why consultation/conversations with teacher education began so late, and indicated if teacher education says no to the substitution request, this will increase the major. Gabriele indicated he did not think departments could lengthen their majors.

Licari responded the policy prohibits existing "non-extended" majors from going to "extended", but the policy does not prohibit a department from increasing the major if it remains within the standard program guidelines.

In the discussion which followed, it was indicated there is a distinction between the course being approved as a new course in the department and the course being approved as a substitution in the Professional Education sequence. The course can still be approved as a new course and, if teacher education does not approve the substitution in Professional Education sequence, an adjustment would then need to be made, accordingly, in the major.

It was noted two courses were added and two courses were dropped in the Languages and TESOL courses.

SPANISH courses and programs:

- ▶ SPAN 1003 *Accelerated Elementary Spanish* (**new course**)
- ▶ SPAN 2001 *Intermediate Spanish* (change prerequisites)
- ▶ SPAN 3004 *Introduction to Hispanic Literature* (change prerequisites)
- ▶ SPAN 3005 *Literary Miniatures* (change prerequisites)
- ▶ SPAN 3006 *Spanish for Heritage Speakers* (**new course**)
- ▶ SPAN 3007 *Introduction to Translation* (change prerequisites)
- ▶ SPAN 3008/5008 *Introduction to Spanish Linguistics* (change prerequisites)
- ▶ SPAN 3020 *Latin American Culture and Civilization* (change prerequisites)
- ▶ SPAN 3023 *Culture and Civilization of Spain* (change prerequisites)
- ▶ SPAN 3027 *Latinos in the United States* (change prerequisites)
- ▶ SPAN 3084/5084 *Spanish Summer Symposium: (Topic)* (change prerequisites)
- ▶ SPAN 4041/5041 *Hispanic Cultures: Film and Multimedia* (change prerequisites)
- ▶ SPAN 4046/5046 *Topics in Language and Culture: _____* (change prerequisites)
- ▶ SPAN 4091 *Practicum in Teaching Spanish* (change prerequisites)

Baughman stated the new course SPAN 1003 *Accelerated Elementary Spanish* is intended for students with too much language background for a semester of SPAN 1001 but not enough to enter into SPAN 1002. In regards to resources, it was noted in justification "*reducing the foreign language requirement from a sequence of two courses to just one for some students will allow the department to reach a larger number of students using the same resources*".

Baughman stated the new course SPAN 3006 *Spanish for Heritage Speakers* has been taught on an experimental basis and is designed for heritage speakers of Spanish, and also designed to satisfy the enrollment management policy approved for Spanish retro-credit for heritage speakers. The SPAN 3006 course would be an equivalent to SPAN 3001 *Advanced Writing*. He indicated current course offerings do not adequately meet the needs of heritage speakers, and indicated the Hispanic/Latino population in Iowa has increased far more than the general population of the state. In regards to resources, it was noted in justification that "*this course will likely absorb enrollments that otherwise would have gone into other Spanish courses, such as SPAN 2002 Oral and Written Spanish and SPAN 3001 Advanced Writing*".

Baughman stated prerequisite changes are to ensure students have a good background in these Spanish courses and, in some cases, also reflect the SPAN 3006 as an alternative to SPAN 3001.

- ▶ B.A. Spanish Major (restatement)
- ▶ B.A. Spanish Major-Teaching (restatement)
- ▶ Spanish Minor (restatement)
- ▶ Spanish Minor-Teaching (restatement)
- ▶ Certificate in Spanish Language Studies (restatement)
- ▶ Certificate in Spanish for Special Purposes (restatement)
- ▶ Certificate in Hispanic Cultures (restatement)

Baughman indicated the B.A. Spanish Major-Teaching and the Spanish Minor-Teaching are restated to add the LANG 4740/5740 and LANG 4750/5750 and also add SPAN 3006 as an alternative to SPAN 3001. He indicated the B.A. Spanish major, Spanish minor, and the three certificates were restated to add SPAN 3006 as an alternative to SPAN 3001.

▶ Spanish/English Translation Minor (**new minor**)

Baughman stated this new minor offers a more rigorous program than the Certificate in Translation: Spanish, and if this minor is approved, the certificate will be dropped. Baughman indicated this minor consists of existing courses, and potentially some students who would have declared a Spanish minor may declare this minor instead.

French courses and programs:

- ▶ FREN 2001 *Intermediate French Language and Culture* (change hours, prerequisites)
- ▶ FREN 2002 *Composition* (change hours, delete coerequisites)
- ▶ FREN 2012 *Conversation* (change pre/corequisites)

Baughman indicated FREN 2001 prerequisites changed because conversation is already built into the existing FREN 1002 prerequisite, FREN 2002 corequisites are deleted since conversation is incorporated into FREN 2002, and for FREN 2012 the change to prerequisite or corequisite FREN 2002 is to provide greater flexibility to students.

▶ Interdisciplinary Language Studies Minor: French (**new minor**)

Husband stated this new minor will offer another option for the Global Studies major and the Certificate in International Business, Culture and Language, and will also support course enrollments for the Certificate in French Studies. In addition, those preparing for certification to teach Spanish could pick up this second teaching certificate with this minor. It was indicated, without this minor, we would be the only institution among our peers not offering a program in French. Husband stated this new minor represents a reorganization of existing courses and would not require any additional faculty resources.

In the discussion which followed, the issue of "hidden prerequisites" arose. It was noted FREN 1002 *Introduction to French Language and Culture II* was a prerequisite to FREN 2001, but was not listed in this minor.

Vernescu stated if a student came in with high school French, the student would be enrolled in Intermediate level.

Members then indicated, if a student did not have high school French, they would need to take the introductory level French courses which could increase the hours for the minor by 10 hours.

As the discussion concluded, Licari indicated this minor should reflect a range in hours and advisory note so students are clearly aware of the total hours needed to complete this minor if they do not have sufficient introductory French course work. It was agreed this could be handled editorially based on discussion, and Wallace would work with department to revise hours with a range and add appropriate note.

Chinese courses:

- ▶ CHIN 1001 *Elementary Chinese I* (change hours)
- ▶ CHIN 1002 *Elementary Chinese II* (change hours)
- ▶ CHIN 101 *Intermediate Chinese I* (change hours)

Baughman stated changing credit hours from "5" to "4-5" will permit flexibility in the number of credit hours for which this course can be scheduled.

Discussion concluded. Chatham-Carpenter called the question. UCC members approved unanimously.

Question was called on the motion to approve proposals, as amended, with the exception of ENGLISH 3710/5710 (which is being proposed as new course) and all restatements which include that course. Motion carried and Department of Languages and Literatures undergraduate curriculum was approved unanimously, as amended, with the exception of specified course and restatements.

C. University Cornerstone Course

Vernescu moved, Chatham-Carpenter seconded to approve University Cornerstone courses.

- ▶ UNIV 1000 *First-Year Cornerstone: Integrated Communication I* (**new course** - also new course in LAC Category 1A and 1B)
- ▶ UNIV 1010 *First-Year Cornerstone: Integrated Communication II* (**new course** - also new course in LAC Category 1A and 1B)
- ▶ LAC Category 1: Core Competencies (revision with addition of UNIV 1000 and UNIV 1010)

The justification provided in these proposals cites that these course proposals "*came directly out of the Foundations of Excellence self-study of the first-year of college at UNI, as part of the university's Higher Learning Commission accreditation effort. The course was also recommended by the review of the LAC done by the LAC Review Steering Committee.*" These courses have been taught on an experimental basis and have been approved by LACC as part of the Liberal Arts Core Category 1A and 1B.

Riehl indicated she was aware of some dissension in CHAS regarding these course proposals.

J. Husband stated there was lots of discussion and consultation regarding this, and Department of Languages and Literatures is OK with these proposals.

Pohl called the question. UCC members approved unanimously.

Question was called on the motion to approve. **Motion carried and University Cornerstone courses were approved unanimously.**

D. Communication Sciences and Disorders Department

Vernescu moved, Chatham-Carpenter seconded to approve Communication Sciences and Disorders Department undergraduate curriculum packet.

No representative from Communication Sciences and Disorders Department was present, but Chatham-Carpenter indicated that in reviewing proposals and justification for changes, she had no questions and found no curricular issues.

- ▶ CSD 3101 *Language Analysis Lab* (drop course)
- ▶ CSD 3130/5130 *Neuroscience and the Study of Communication Disorders* (change hours, prerequisites)
- ▶ CSD 3140/5140 *Introduction to Neurogenic Disorders* (change hours, prerequisites)
- ▶ CSD 3200/5200 *Language of School-aged Children* (change prerequisites)
- ▶ CSD 3220 *Disorders of Speech Sounds* (change prerequisites)
- ▶ CSD 3250/5250 *Speech Science* (change hours, prerequisites)
- ▶ CSD 3260/5260 *Hearing Science* (change prerequisites)

- ▶ CSD 3270/5270 *Introduction to Audiology* (change prerequisites)
- ▶ CSD 3700/5700 *Communication Disorders and Differences Across the Lifespan* (change hours, prerequisites)
- ▶ CSD 3900/5900 *Aural Rehabilitation* (change prerequisites)
- ▶ CSD 4150/5150 *Developmental Neurology in Communication Sciences and Disorders* (change hours, prerequisites)
- ▶ CSD 4500 *Clinical Practice* (change description, prerequisites)
- ▶ B.A. Communication Sciences Disorders (change of title and restatement)

Question was called on the motion to approve. **Motion carried and Department of Communication Sciences and Disorders undergraduate curriculum was approved unanimously.**

E. Philosophy & World Religions Department

Vernescu moved, Chatham-Carpenter seconded to approve Philosophy and World Religions Department undergraduate curriculum packet.

J. Soneson summarized pertinent undergraduate curriculum questions/issues within the Department of Philosophy and World Religions undergraduate curriculum packet and motions, discussion, and voting was as follows:

- ▶ PHIL 1030 *Elementary Logic* (change description)
- ▶ PHIL 1520 *Reasoning About Moral Problems* (change number)
- ▶ PHIL 1540 *Ethics in Business* (change level of course/number from 3540/5540 to 1540; Same as RELS 3540/5540 and MGMT 3974/5974 - dropping MGMT 3974/5974 crosslisting)
- ▶ RELS 1540 *Ethics in Business* (change level of course/number from 3540/5540 to 1540; Same as PHIL 3540/5540 and MGMT 3974/5974 - dropping MGMT 3974/5974 crosslisting)
- ▶ PHIL 2120 *Philosophy of Art* (change number, prerequisites)
- ▶ PHIL 2130 *Philosophy of Science* (change number)
- ▶ PHIL 2140 *Philosophy of Religion* (drop 5000-level of course; change number, delete prerequisites) - Same as RELS 2140
- ▶ RELS 2140 *Philosophy of Religion* (drop 5000-level of course; change number, delete prerequisites) - Same as PHIL 2140
- ▶ PHIL 2210 *Dawn of Western Thought: Ancient Philosophy* (change title, number, prerequisites)
- ▶ PHIL 2220 *Faith and Reason: Philosophy in the Middle Ages* (change number, title, description, prerequisites) - **Add** Same as RELS 2220
- ▶ RELS 2220 *Faith and Reason: Philosophy in the Middle Ages* (new course) - Same as existing course PHIL 2220
- ▶ PHIL 2230 *The Age of Reason: Philosophy in the Renaissance and Enlightenment* (change title, delete prerequisites)
- ▶ PHIL 2240 *The Limits of Reason: Modern Philosophy* (change number, title, delete prerequisites)
- ▶ PHIL 2500 *Ethics* (change number, description, prerequisites)
- ▶ PHIL 2550 *Environmental Ethics* (change number, delete prerequisites) - Same as RELS 2550
- ▶ RELS 2550 *Environmental Ethics* (change number, delete prerequisites) - Same as PHIL 2550
- ▶ PHIL 3186 *Studies in Philosophy* (change level of course/number from 4186/5186 to 3186; delete prerequisites)
- ▶ PHIL 3310/5310 *Philosophy of Mind* (drop 5000-level of course; change title, description, delete prerequisites)
- ▶ PHIL 3330 *Death, Sex and the Body: Phenomenology and Foucault* (drop 5000-level of course; change number, title, delete prerequisites)
- ▶ PHIL 3340 *Existentialism* (drop 5000-level of course; change number, delete prerequisites) - Same as RELS 3340

- ▶ RELS 3340 *Existentialism* (drop 5000-level of course; change number, delete prerequisites) - Same as PHIL 3340
- ▶ PHIL 3350 *Knowledge and Reality* (drop 5000-level of course; change number, delete prerequisites)
- ▶ PHIL 3610 *Nietzsche, Nihilism, and Technology* (drop 5000-level of course; change number, title, delete prerequisites)
- ▶ PHIL 3620 *Philosophy of Language: Wittgenstein* (drop 5000-level of course; change number, description, delete prerequisites)
- ▶ PHIL 3680 *Marxisms* (drop 5000-level of course; change number; delete prerequisites)
- ▶ PHIL 4080 *Individual Readings in Philosophy* (drop 5000-level of course; change number)
- ▶ PHIL 4490 *Senior Seminar* (new course) - **New** Same as RELS 4490
- ▶ RELS 4490 *Senior Seminar* (change number, title, description, add prerequisites) - **Add** Same as PHIL 4490
- ▶ PHIL 4550 *Ethics Practicum* (change number) - Same as RELS 4550
- ▶ RELS 4550 *Ethics Practicum* (change number) - Same as PHIL 4550
- ▶ RELS 2001 *Old Testament and Other Hebrew Scriptures* (change number)
- ▶ RELS 2002 *New Testament and Early Christian Writings* (change number)
- ▶ RELS 2100 *Great Living Religions: Hinduism and Buddhism* (change number)
- ▶ RELS 2110 *Great Living Religions: Confucianism, Daoism, and Zen* (change title, number)
- ▶ RELS 2120 *Great Living Religions: Judaism and Islam* (change number)
- ▶ RELS 2130 *Great Living Religions: Christianity* (change number)
- ▶ RELS 2210 *Angels Across Cultures* (change number)
- ▶ RELS 2225 *Meditation and Mystical Experience* (change number)
- ▶ RELS 2401 *Tribal Religions* (new course) - Same as new course ANTH 2401
- ▶ RELS 3120 *Myth and Symbol* (drop 5000-level of course; change number, delete prerequisite)
- ▶ RELS 3130 *Religion and Sexuality* (drop 5000-level of course; change number, drop prerequisite)
- ▶ RELS 3140 *Religion and Its Critics* (drop 5000-level of course; change number, drop prerequisite)
- ▶ RELS 3150 *Women and Christianity* (drop 5000-level of course; change number, drop prerequisite)
- ▶ RELS 3160 *Religion and Society* (drop 5000-level of course; change number, drop prerequisite)
- ▶ RELS 3170 *Why We Believe* (drop 5000-level of course; change number, drop prerequisite)

- ▶ B.A. Philosophy Major (restatement)
- ▶ Religion Minor (restatement)
- ▶ B.A. Major in the Study of Religion (restatement)

J. Soneson stated the B.A. Philosophy major and the B.A. Major in the Study of Religion were on the Spring 2012 list of programs that were mandated to be restructured. Soneson stated the many changes in levels, numbers, prerequisites and descriptions for courses are all part of the department's restructuring for these programs.

Members applauded the approach of "learning goals" for these restructured majors. Chatham-Carpenter indicated the only question she had was the total hours required for each of the majors.

S. Hill responded each major was 36 hours. Chatham-Carpenter indicated this should be clarified, and Wallace could editorially include that in both majors. Wallace will work with department.

Question was called on the motion to approve, as amended. **Motion carried and Philosophy and World Religions Department undergraduate curriculum, as amended, was approved unanimously.**

- ▶ PHIL 1020 *Philosophy: The Art of Thinking* (change description)
- [Note from UCC secretary: this course was at LACC for review/approval, so was not part of this department's review at this meeting.]

F. Theatre Department

Vernescu moved, Chatham-Carpenter seconded to approve Theatre Department undergraduate curriculum packet.

E. Lange summarized pertinent undergraduate curriculum questions/issues within the Department of Theatre undergraduate curriculum packet and motions, discussion, and voting was as follows:

- ▶ THEATRE 1010 *Foundations of Theatre* (change title)
- ▶ THEATRE 1011 *Foundation of Theatre Lab* (change title)
- ▶ THEATRE 1025 *Body, Voice, Awareness* (change number, delete prerequisites)
- ▶ THEATRE 1030 *Acting* (delete prerequisites)
- ▶ THEATRE 2030 *Auditioning and the Business of Acting* (change prerequisites)
- ▶ THEATRE 2040 *Design Elements for Theatre* (change prerequisites)
- ▶ THEATRE 2055 *Devised Theatre* (change prerequisites)
- ▶ THEATRE 2060 *Production Studies* (**new course**)
- ▶ THEATRE 2120 *Singing Techniques for Musical Theatre* (**new course**)
- ▶ THEATRE 2130 *Dance for Musical Theatre* (**new course**)
- ▶ THEATRE 3002 *Movement for the Actor* (change prerequisites)
- ▶ THEATRE 3003 *Vocal Production for the Actor* (change prerequisites)
- ▶ THEATRE 3020 *Playscript Analysis and Interpretation* (change prerequisites)
- ▶ THEATRE 3050/5050 *Theatre Production* (change description)
- ▶ THEATRE 3060 *History of the Theatre I* (change prerequisites)
- ▶ THEATRE 3070 *History of the Theatre II* (change prerequisites)
- ▶ THEATRE 3080 *Advanced Theatre Studies* (change title, description, prerequisites)
- ▶ THEATRE 3120/5120 *Acting Styles* (change prerequisites)
- ▶ THEATRE 3125/5125 *Acting Studio* (change prerequisites)
- ▶ THEATRE 3135/5135 *Stage Combat* (change hours, prerequisites)
- ▶ THEATRE 3138 *Production Techniques: Drafting and Pattern Development* (**new course**)
- ▶ THEATRE 3139 *Production Techniques: Scene Painting and Makeup* (change title, description, prerequisites)
- ▶ THEATRE 3140 *Design: Sets* (change prerequisites)
- ▶ THEATRE 3145 *Design: Lights* (change prerequisites)
- ▶ THEATRE 3150 *Design: Costumes* (change prerequisites)
- ▶ THEATRE 3155/5155 *Topics in Theatre Design and Production* (change description, prerequisites)
- ▶ THEATRE 3160 *Directing* (change prerequisites)
- ▶ THEATRE 3180/5180 *Theatre Management* (change prerequisites)
- ▶ THEATRE 3190/5190 *Stage Management* (change prerequisites)
- ▶ THEATRE 3195/5195 *Playwriting* (change prerequisites)

E. Lange stated changes to course titles better reflect the content of the course and changes in prerequisites more accurately reflect foundational courses.

Lange stated the new course LANG 2060 *Production Studies* will provide an in-depth study of a production that will be presented by the Strayer-Wood Theatre, and will be one of the options under "required electives" for Theatre programs.

Lange stated new course THEATRE 2120 *Singing Techniques for Musical Theatre* and THEATRE 2130 *Dance for Musical Theatre* will assist students in their study of musical theatre and, in turn, will be an asset in the Department of Theater's production of a musical every other year.

Lange stated the new course THEATRE 3138 was previously embedded in the course THEATRE 3139 under a separate section, and now the drafting and pattern development will have its own number which will be easier for registration.

Chatham-Carpenter stated she had sent an email to Lange indicating he was adding 4 new course and dropping 0 courses, and asked "if he had been promised the funding to help cover the offering of these courses". Chatham-Carpenter shared Lange's email response as follows: "*We have not been promised additional funding, but made the argument that we can add these within existing resources. The first course (THEATRE 2060) will be in a rotation with other courses so no resource issue there. We've been receiving consistent adjunct funding for the middle two courses (THEATRE 2120 and THEATRE 2130) and will be able to continue in that fashion - the expertise for delivery exists on campus and so these are not a problem. The last course (THEATRE 3138) is 'not really' a new course- we've been offering two 'versions' of an existing course in alternate semester and are just assigning one version a unique name.*"

Licari indicated continued reliance on adjuncts can have semester to semester constraints, and asked if the department has attempted to get a permanent faculty position.

Lange responded the funding for adjuncts has been consistent for these courses, and so there is a precedent already. Lange indicated there may be the potential for a Musical Theatre emphasis, and if that emphasis was added, the department would then attempt a permanent position.

K. Martin inquired if those courses could still be offered without adjuncts. Lange responded "no", but the courses are not required in any majors.

- ▶ Theatre Note (restatement)
- ▶ B.A. Theatre Major (restatement)

Lange stated the B.A. Theatre General major has been eliminated as an outcome of NAST visitation, and it was felt the General Major did not provide as much depth as the other Theatre emphases. The major has also been restated to change a course in the Performance emphasis and Design and Production emphasis.

- ▶ Theater Minor (restatement)

The Theater Minor has been restated to provide a list of electives.

- ▶ B.A. Communication-Theater Major Teaching (restatement) - also listed in Communications Studies
- ▶ Communication-Theater Minor Teaching (restatement) - also listed in Communication Studies

This major and minor were addressed in IV.A. Communication Studies Department.

Question was called on the motion to approve. **Motion carried and Theater Department undergraduate curriculum was approved unanimously.**

- ▶ **THEATER 1002 *The Theatrical Arts and Society* (change description)**
[Note from UCC secretary: this course was at LACC for review/approval, so was not part of this department's review at this meeting.]

G. School of Music

Vernescu moved, Chatham-Carpenter seconded to approve School of Music undergraduate curriculum packet.

A. Schmitz summarized pertinent undergraduate curriculum questions/issues within the School of Music undergraduate curriculum packet and motions, discussion, and voting was as follows:

- ▶ MUS ENS 1121 *Chamber Music* (**new course**)
- ▶ MUS ENS 3121/5121 *Chamber Music* (**new course**)
- ▶ MUS HIST 1030 *History of Music III: Romantic, Twentieth, and Twenty-First Centuries* (change prerequisites)
- ▶ MUS TECH 1300 *Diction for Singers I* (change prerequisites)
- ▶ MUS TECH 1450 *Vocal Coaching* (change prerequisites)
- ▶ MUS TECH 1500 *Instrumental Jazz Improvisation - Theory* (**new course**)
- ▶ MUS TECH 1520 *Instrumental Jazz Improvisation* (**drop course**)
- ▶ MUS TECH 1530 *Instrumental Jazz Improvisation I* (**new course**)
- ▶ MUS TECH 1550 *Instrumental Jazz Improvisation II* (**new course**)
- ▶ MUS TECH 3450 *Vocal Coaching* (change prerequisites)
- ▶ MUS TECH 3500/5500 *Instrumental Jazz Improvisation - Theory* (**new course**)
- ▶ MUS TECH 3520/5520 *Instrumental Jazz Improvisation* (**drop course**)
- ▶ MUS TECH 3530/5530 *Instrumental Jazz Improvisation I* (**new course**)
- ▶ MUS TECH 3550/5550 *Instrumental Jazz Improvisation II* (**new course**)

- ▶ Note: Music General Requirements for Undergraduate Majors (restatement)
- ▶ B.M. Music Education Major (Extended Program) (restatement)
- ▶ B.A. Music Major (restatement)
- ▶ Jazz Studies Minor (restatement)
- ▶ B.M. Performance Major (restatement)

Chatham-Carpenter indicated it appears to be an imbalance between new and dropped courses (8 new courses and 2 dropped courses), however the School of Music is actually creating new numbers for courses that were previously offered as sections within existing course.

A. Schmitz confirmed that was correct, and separate course numbers will assist students in taking correct sequence of courses, and better describe the content of each individual course, thus being more clear on student's transcript.

Pohl called the question. UCC members approved unanimously.

Question was called on the motion to approve. **Motion carried and School of Music undergraduate curriculum was approved unanimously.**

H. Art Department

Vernescu moved, Chatham-Carpenter seconded to approve Art Department undergraduate curriculum packet.

P. Fass summarized pertinent undergraduate curriculum questions/issues within the Department of Art undergraduate curriculum packet and motions, discussion, and voting was as follows:

- ▶ ART 3044 *Jewelry Design and Metalsmithing III* (**drop course**)
- ▶ ART 4000 *Undergraduate Studio* (change description)
- ▶ ARTHIST 4020 *Ancient Greek Art* (change title)
- ▶ ARTHIST 4608/5608 *Arts of Africa* (**drop course**)

- ▶ Art Note (restatement)
- ▶ Art Minor (restatement)
- ▶ B.A. Art Education Major-Teaching (restatement)
- ▶ B.A. Major-Art History Emphasis (restatement)
- ▶ Art History Minor (restatement)

- ▶ B.F.A. Art Major: Studio B.F.A (restatement)
- ▶ B.A. Art Major-Studio Emphasis (restatement)
- ▶ B.A. Graphic Design major (restatement)

Fass stated the Department of Art is no longer offering a Studio Concentration in Jewelry Design/Metalsmithing. Therefore, any course or any program that had that as an option needed to be changed to remove that option.

Fass stated there were other small changes made, but otherwise these changes were more "housekeeping" issues.

With the justification/explanation provided in proposals, UCC members had no further questions.

Question was called on the motion to approve. **Motion carried and Department of Art undergraduate curriculum was approved unanimously.**

This concluded discussion of the humanities and fine arts proposals within the College of Humanities, Arts and Sciences.

V. Curricular Items **Tabled/Postponed/Pending/Deferred**

(Originally discussed at October 9 meeting)

College of Business, Interdepartmental

BUSINESS 3154 approved, contingent on confirmation that LACC has approved as LAC Capstone Category 6. If BUSINESS 3154 is approved by LACC as a LAC Category 6 Capstone course, a new course CAP 3154 *Global Skills* will also need to be created to be crosslisted with this BUSINESS 3154 course. All LAC Category 6 Capstone courses must have a "CAP" prefix course number.

(Originally discussed at October 16 meeting)

College of Social and Behavioral Sciences

Department of History

HISUS 1023 *History of the United States* (change number from SOC SCI 1023 to HISUS 1023, change title and description - this is existing course in LAC Category 5A) - approved, contingent on confirmation that LACC has approved changes. If substantial changes made to course at LACC (i.e., to another LAC 5 group), UCC will need to again review this course.

Department of Geography

Note from UCC secretary: GEOG 1210 and GEOG 1211 were approved by UCC. It was noted after the UCC meeting that GEOG 1210 and GEOG 1211 were not indicated on the proposal as an LAC course and, therefore, did not go through Liberal Arts Core Committee (LACC) as part of the workflow review/approval. Wallace added LACC to the approval workflow and both courses are currently LACC level for review/approval, and D. Heistad has been informed.

Department of Political Science

International Affairs Minor approved - UCC members asked Political Science Department to check again with the new Languages and Literatures department head to confirm it was still appropriate to drop the languages courses indicated in the minor restatement, in particular with the questions pertaining to French.

Department of Sociology, Anthropology, and Criminology

[Note from UCC secretary: After UCC meeting, it was noted that RELS 3103 *Religion, Magic, and Witchcraft* has not made any changes to their course. Wallace notified J. Sonesson via email 10/18/13 of the change in ANTH 3103 course, since a change would also need to be submitted for RELS 3103, so courses are identical.]

(Originally discussed at October 23 meeting)

College of Humanities, Arts and Sciences (natural sciences portion)

Department of Mathematics

1. [Note from UCC secretary: Wallace was to follow up on the total hours for the B.A. Mathematics Major-Teaching, which was approved. In total checking hours, it appears the total hours for the major has changed from 51-52 hours to 52-53 hours. Common core = 15 hours, Teaching core = 34 hours (not 33 hours), Computer Science = 3-4 hours, Total hours = 52-53 hours. Wallace has sent follow up email to D. Mupasiri.]

2. [Note from UCC secretary: MATH 1420 *Calculus I* was not on the list to be reviewed by UCC since it was a LAC course and was at LACC approval-level.]

Department of Technology

UCC recommended further adjustments before UCC reviewed and tabled to later meeting.

(Originally discussed at October 30 meeting)

College of Humanities, Arts and Sciences (humanities and fine arts portion)

Department of Languages and Literatures

ENGLISH 1120 *Literature: Topic* (change title, description)

[Note from UCC secretary: this course was at department head-level approval and was not reviewed at this meeting.]

ENGLISH 3144 *Genocide in Writing and Film* (new course - also proposed as LAC Category 6 Capstone but at LACC for approval - if approved as LAC Category 6 will also need new course as CAP prefix)

[This course was not reviewed at this meeting since was at Liberal Arts Core Committee for review/approval.]

ENGLISH 3148 *The Holocaust in Literature and Film* (change from GER to ENGLISH prefix) - Same as CAP 3148

[Note from UCC secretary: This was approved at this UCC meeting. However, LACC was not in workflow approval so rolled back to LACC, so changes will be contingent on LACC approval.]

ENGLISH 3710/5710 *Craft of Creative Nonfiction* (change number, title, description, prerequisites)

[This course was not reviewed/approved at this meeting. Baughman reported GCCC requested this course be proposed as a new course and so this course was rolled back to department.]

LANG 4093/5093 *Technology in Foreign Language Education* (change prerequisites)

[This course was not reviewed at this meeting. This course was rolled back to department by GCCC since K. Baughman had indicated he thought this course was also being proposed with a different title.]

LANG 4740/5740 *Approaches to Language Learning and Teaching* (new course)

[This course was approved by UCC. This course will replace LANG 4090/5090 and TESOL 4740/5740. However, department indicated they are requesting a substitution in the Professional Education Sequence, but those conversations are still "in progress". Will need to confirm decision by teacher education - if teacher education does not grant substitution, any affected programs in Languages and Literatures will need to be revised accordingly.]

LANG 4750/5750 *Assessment in Language Learning* (new course)

[This course was not reviewed at this meeting. This course was rolled back to department by GCCC since K. Baughman indicated he thought this course was not intended to have a 5000-level number.]

TESOL 3550 *Constructing Cross-Cultural Bridges* (new course to be crosslisted with new course CAP 3550) - proposed as LAC Category 6 course

[This course was not reviewed at this meeting, since at Liberal Arts Core Committee for review/approval. If approved as new course will also need new CAP course created.]

ENGLISH 3710/5710 *Craft of Creative Nonfiction* (change number, title, description, prerequisites)

B.A. English Major-Teaching (restatement)

B.A. English Major (restatement)

B.A. Teaching English to Speakers of Other Languages (TESOL) Major (restatement)

B.A. Teaching English to Speakers of Other Languages (TESOL) Major-Teaching (restatement)

TESOL/Modern Language Major-Teaching (restatement)

Writing Minor (restatement)

[ENGLISH 3710/5710 was sent back to department to propose as new course. The above restatements include the course ENGLISH 3710/5710 so those also need to be revised with new proposed course number.]

Interdisciplinary Language Studies Minor: French (new minor)

[UCC determined there were hidden prerequisites regarding introductory French course work, and this minor should be designated with a range of hours and note to accurately depict hours. Department is to work with Wallace to updated editorially.]

Department of Philosophy and World Religions

[PHIL 1020 *Philosophy: The Art of Thinking* (change description) - this course was at LACC for review/approval, so was not part of this department's review at this meeting.]

B.A. Philosophy major (restatement)

B.A. Study of Religion major (restatement)

[Both majors approved. Wallace to work with department to clarify hours needed for both majors.]

Department of Theatre

[THEATER 1002 *The Theatrical Arts and Society* (change description) - this course was at LACC for review/approval, so was not part of this department's review at this meeting.]

Chair Licari stated the next meeting would be **3:00 p.m. November 6** in **Seerley 119**, at which time College of Education undergraduate curriculum packet will be reviewed.

Meeting adjourned at 4:50 p.m.

Respectfully submitted,

Diane Wallace

UCC Secretary

dmw

cc: UCC Alternates

GCCC

Guests