

MINUTES OF
UNIVERSITY COMMITTEE ON CURRICULA
September 25, 2024

Present: N. Bird, C. Christopher, D. Cornish, C. Heinzl, D. Heistad, C. Holcombe, B. Kanago, R. Kidwell, M. Kline, C. Nedrow, H. Porter Occena, E. Renfro, S. Riehl, A. Shafer, K. Warren

Absent: M. Chian, G. Gould, N. Lehman, J. Ophus, J. Schraffenberg

Guests: M. Boyd, J. Castillo, M. Clayton, M. Dobosh, J. O'Loughlin, E. Sutton

The meeting was called to order by D. Heistad at 3:00 pm in the Presidential Room

I. Welcome & Introductions

D. Heistad welcomed all present

II. Approval of Minutes – September 11, 2024

N. Bird moved to approve the September 11, 2024, minutes. B. Kanago seconded. D. Heistad asked if there were any corrections or additions to the minutes. Hearing none.

D. Heistad called for a vote on the September 11, 2024, minutes. Motion passed unanimously.

III. Call for any proposals to be moved from the consent to regular agenda

S. Riehl proposed that ARTEDTCH-BA be moved off the consent agenda, along with ARTED 2600 and ARTED 4500.

H. Porter Ocean moved, N. Bird seconded, to approve the consent agenda. The motion passed unanimously.

IV. Curriculum Review Procedures for Curriculum Proposals in the Department of Art

H. Porter Occena moved, N. Bird seconded, to approve the Department of Art proposals.

Agenda Items – Program

- ARTEDTCH-BA: Art Education Major – Teaching (removed from consent agenda)

S. Riehl asked E. Sutton if the Art Education major is do-able in 120 hours. E. Sutton explained that some of courses are double counting, so it can be completed in under 120 hours.

M. Clayton wondered if there needed to be clarification that the programs ‘Survey of Art History’ course is part of UNIFI. R. Kidwell said that there are some outdated references that have been used in the catalog in the past, but we don’t tend to notate courses that double count in UNIFI since the list can change.

Agenda Items – Courses

- ART 2061: Animation, Video, and Sound Art (added)

R. Kidwell asked if ‘Art majors/minors must have foundations sequence’ was a prerequisite or a pre- or corequisite. E. Sutton responded saying that they would rather have it has a prerequisite. S. Riehl wondered if there are prerequisites for non-Art majors. E. Sutton told S. Riehl that there are no prerequisites for non-Art majors.

- ARTHIST 4330: American Art (added)

H. Porter Occena mentioned that the course description was changed to reference ‘American Art’ rather than ‘North American Art’ to leave more variety in the future, since the course title is ‘American Art’.

S. Riehl confirmed that ART 4330 has a graduate level course. E. Sutton said that all of the department’s ARTHIST courses are cross-listed. S. Riehl explained that ARTHIST 4330 needs a prerequisite of junior standing. Junior standing and art foundations sequence will be added to ARTHIST 4330 as a prerequisite.

- ARTED 2600: The Responsive Art Educator (removed from consent agenda)

S. Riehl asked about the prerequisite of ARTED 2600 being EDUC 2300 – there will be multiple EDUC 2300 topics, is there a specific section needed to be able to get into ARTED 2600. S. Riehl stated her concern with EDUC 2300 courses being prerequisites and not specifying what topic/section is required.

E. Sutton stated that the intent of the prerequisite was to be broad – it would be more performance based. E. Sutton went on to say that ARTED 2600 is not art specific – any methods I course could satisfy the prerequisite. D. Heistad recommended that the course have no prerequisite – if the department is open to counting any methods course, what is the purpose of having EDUC 2300 as a prerequisite.

R. Kidwell explained that the department will need to specify what topic of EDUC 2300 will count as the prerequisite when scheduling the course. The catalog will not list which topics will satisfy the prerequisite.

D. Heistad suggested leaving the prerequisite as is and let E. Sutton talk to faculty to decide what should happen. M. Clayton mentioned leaving EDUC 2300 as the prerequisite and add or consent of instructor, so students know they can request to be put into the course.

Consent of instructor will be added to the prerequisite of ARTED 2600.

- ARTED 4500: Contemporary Themes in Art Education (removed from consent agenda)

E. Sutton explained that ARTED 4500 is meant to replace their Issues and Theories in Art Education course. R. Kidwell asked if they want students to take ARTED 4500 after Methods/Internship I & II. E. Sutton confirmed that is the departments intent.

Chair Heistad called for a vote on the motion to approve the Department of Art proposals. The motion passed unanimously.

V. Curriculum Review Procedures for Curriculum Proposals in the Department of Communication & Media

H. Porter Occena moved, N. Bird seconded, to approve proposals from the Department of Communication & Media.

Agenda Items – Programs

- COMMTHEATCHG-BA: Communication – Theatre Major – Teaching (edited)

S. Riehl stated that there's a hidden prerequisite in THEATRE 3060 and THEATRE 3160 – they require THEATRE 1022. M. Clayton said she will let W. Hickman know about the hidden prerequisite. S. Riehl went on to say that THEATRE 1022 needs to be listed as a required class. D. Heistad mentioned that doing so would increase the hours.

COMMTHEATCHG-BA will be moved to clean up.

- SPORTSCOMM-MINOR: Sports Communication (added)

No comments or concerns.

Agenda Items – Course

- COMM 2001: Communicating with AI (added)

S. Riehl was curious who the intended audience is for COMM 2001. M. Dobosh explained that COMM 2001 isn't part of a major or minor – it's targeted towards anybody that is interested. The course will eventually be part of the department's curriculum. S. Riehl stated her concerned about COMM 2001 not being in a program. D. Heistad said we shouldn't limit innovation.

M. Dobosh told the committee that COMM 2001 was developed to be delivered online – so far, the course has been in high demand despite not being part of a program. M. Dobosh went on to say that the department wants to have more discussion as to where the course could fit. B. Kanago suggested reaching out to other departments to let them know this course is available.

M. Dobosh said that it's currently being taught as a special topics course – right now it's a COMM 3000 course, which is a requirement of a certificate. If approved by the committee, COMM 2001 could go on the list of courses included in a certificate program.

Chair Heistad called for a vote on the motion to approve the Department of Communication & Media proposals noting that the COMMTHEATCHG-BA will be moved to the clean-up meeting. The motion passed unanimously.

VI. Curriculum Review Procedures for Curriculum Proposals in the Department of Languages & Literatures

H. Porter Occena moved, N. Bird seconded, to approve proposals from the Department of Languages & Literatures

Agenda Items – Programs

- SPANTCHG-BA: Spanish Major – Teaching (edited)

J. O'Loughlin explained that since the methods courses were shifted due to the new teacher education curriculum, they want to move LANG 4093 to the required category.

N. Bird stated that the description before the program content related to study abroad was confusing on what was being removed, additionally, 9 credits are being removed, but more credits are being added – does everything add up. M. Clayton said that the 12 credits appearing at the end reflect the shift in the professional experiences.

M. Clayton went on to confirm which study abroad language was correct to replace the original language.

- TESOLMODLANG-BA: TESOL/Modern Language Major – Teaching (edited)

S. Riehl stated that the major is quite long. J. Castillo said students receive two separate licenses when completing this program. S. Riehl went on to say that the major is over 120 credits. J. O'Loughlin stated that there's some double-dipping.

S. Riehl wondered if the methods courses increased the hours of the program. D. Heistad explained that the EDUC courses have a range of 2-3 hours – the department could reduce the EDUC courses to two

hours. J. O'Loughlin explained to the committee that any changes made to the EDUC courses in the TESOLMODLANG-BA major would also affect the Spanish and TESOL majors.

S. Riehl asked if the program is listed as an extended program. J. O'Loughlin confirmed that it is an extended program.

Chair Heistad called for a vote on the motion to approve the Department of Languages & Literatures proposals. The motion passed unanimously.

N. Bird told the committee that during the GCCC meeting on Friday, September 20, the committee voted on a new prefix for the PRODSGN courses. The UCC committee previously voted to approve the new PRODSGN prefix, because the department had confirmed that students who had already taken the TEXDSGN courses wouldn't have to retake the courses under the new prefix (PRODSGN).

N. Bird went on to say that GCCC members requested that the department change the prefix because it seemed like a CHAS prefix. The new prefix voted on by the GCCC committee was PRODINNO.

N. Bird moved to acknowledge and accept the GCCC recommended prefix changes to PRODSGN, now called PRODINNO, which was accepted by the Family Aging & Counseling department. B. Kanago seconded. The motion passed unanimously.

VII. Next Meeting – Wednesday, October 2, 3:00 pm, Presidential Room, Maucker Union

Discussion of CHAS-Sciences Curriculum proposals

The meeting adjourned at 3:57 p.m.

Respectfully submitted,

Ava Shafer

Office of the Registrar

cc: UCC

GCCC

Guests